

CONTENTS

UKRAINIAN LANGUAGE

Bortun K. O.

MEANS OF EXPRESSION OF CONNOTATIVE MEANING IN A SENTENCE
IN THE NOVEL OF NATALKA DOLIAK “SHYKARNE ZHYTTIA U VUPPERTALI”1

Gladchenko A. M., Komarova O. S.

NEOLOGISATION OF VOCABULARY IN THE PERIOD
OF THE RUSSIAN-UKRAINIAN WAR.....7

Hromko T. V.

ASPECT DICTIONARIES AS A REFLECTION OF MODERN LEXICOGRAPHIC
TECHNOLOGIES OF THE DESCRIPTION OF THE LINGUAL OF THE IDIOM..... 14

Ilchenko O. A.

THE METAPHORICAL MODEL OF WAR IN THE POLITICAL DISCOURSE
OF THE UKRAINIAN MEDIA SPACE 2014–2023.....21

Korotkova Yu. M., Sabelnykova T. M.

STRENGTHENING THE ROLE OF LANGUAGE
AND LANGUAGE EDUCATION UNDER THE CONDITIONS OF MARITAL STATE26

Kostusiak N. M., Zavarynska I. F., Rymar N. Yu.

CURRENT TRENDS IN THE FUNCTIONING OF FEMININE NOUN
VARIANT FORMS 31

Kulyk O. D.

CREOLIZED TEXT AS A MEANS OF REPRESENTATION OF CULTURAL CODES
(BASED ON VIDEO ADVERTS OF THE BRAVERY / BE BRAVE LIKE UKRAINE
COMMUNICATION CAMPAIGN).....37

Kuchmak K. I.

ELEMENTARY PARADIGMATIC CLASSES OF UKRAINIAN MASCULINE
PROPER NAMES OF WATER BODIES OF THE SECOND DECLINATION
OF A SOFT GROUP IN THE UKRAINIAN LANGUAGE..... 44

Lakhno N. V.

LEXICOGRAPHIC DESCRIPTION OF REFLEXIVE VERBS..... 51

Mezhov O. G.

EXPRESSIVE SYNTAX OF POETIC SPEECH REPRESENTATIVES
OF THE “PRAGUE SCHOOL”56

Pakhnenko I. I., Teletova S. G.

FEATURES OF THE FUNCTIONING OF ONYMS IN ANECDOTES.....63

Polovyk D. V.

SPORTS SLENGISMS IN THE MODERN UKRAINIAN NEWSPAPER DISCOURSE.....69

Romanchuk S. M.

SPEECH CULTURE OF STUDENTS AS A LINGUISTIC-COGNITIVE
AND MORAL PROBLEM: CHANGE OF ACCENTS AFTER THE FULL-SCALE
INVASION OF RUSSIA INTO UKRAINE.....76

Stepanova S. Ie.

MEANS OF EXPRESSING THE SOCIAL STATUS OF THE ARTISTIC CHARACTERS
OF THE STORY “CONTRASTS” BY V. VYNNYCHENKO 81

Fetsko I. M. METAPHORICAL TRANSFER AS A METHOD OF TERM CREATION IN THE NATURAL MUSEUM FIELD DURING THE SECONDARY NOMINATION.....	86
Shatilova N. O. COMPARISON IN THE LANGUAGE-PICTURE SYSTEM OF ARTISTIC TEXT (BASED ON THE WORKS OF SYDIR VOROBKEVYCH).....	92
Yunosova V. O. EMOTIONAL AND EXPRESSIVE VOCABULARY FOR DESIGNATING THE NAMES OF PERSONS IN LUKO DASHVAR'S NOVEL "DISTRICT CENTER".....	98
SLAVIC LANGUAGES	
Goli-Oglu T. V., Zhizhoma O. O. THE SYSTEM OF VERB FORMS OF THE OLD RUSSIAN LANGUAGE IN "THE TALE OF PRINCES".....	106
ROMANIC AND GERMANIC LANGUAGES	
Aksiutina T. V. SPEECH ETIQUETTE PATTERNS AS REGULATORS OF COMMUNICATIVE BEHAVIOR IN ENGLISH AND UKRAINIAN LANGUAGES.....	111
Arkipova I. M. COMMUNICATIVE AND PRAGMATIC APPROACH TO THE RESEARCH OF AUTHOR'S DIGRESSION.....	117
Ahmadova V. H. DEVELOPMENT OF LEXICAL COHESION OF GERMAN IN WRITING.....	124
Vasylenko I. O., Malinko O. G. DESPECIALIZATION OF ECONOMIC TERMS IN ARTISTIC AND PUBLIC DISCOURSES.....	128
Halahan Ya. V., Bezuhla I. V., Leshchinska A. V. STUDY OF PHONOLOGICAL FOSSILIZATION IN THE PROCESS OF THE ENGLISH LANGUAGE ACQUISITION.....	134
Gryshkova R. O. TENDENCIES OF CREATING ANGLOPHONE ERGONYMS IN MODERN ENGLISH-SPEAKING WORLD.....	141
Humeniuk N. H. PRAGMA-COMMUNICATIVE ASPECT OF THE PRESIDENT ZELENSKY SPEECH BEFORE THE US CONGRESS, 12.21.2022	147
Kazymir I. S. HYPERO-HYPONYMIC RELATIONS OF CONTEXTUAL SYNONYMS IN MODERN BRITISH NEWSPAPER DISCOURSE.....	157
Karpushyna M. H., Komarnytska O. I. SPECIAL FEATURES OF PHRASAL VERBS CIRCULATION IN BORDER GUARD DISCOURSE.....	163
Katerynych P. V., Dubrovskiy R. O., Kindras I. V. HATE LANGUAGE IN PUBLIC DISCOURSE (BASED ON TELEGRAM TEXTS).....	170

Kosovych O. V. MODERN FOOTBALL TERMINOLOGY IN FRENCH AND ENGLISH: ANALYSIS OF THE MAIN SOURCES OF FORMATION.....	178
L'vova N. L., Petrenko O. D. STRUCTURAL PECULIARITIES AND WAYS OF TRANSLATION OF THE ENGLISH-LANGUAGE BELNDINGS	185
Pietsukh O. I. CONCEPT <i>THE UK SOCIAL SPHERE</i> : PRODUCTIVE METAPHORICAL MODELS.....	190
Chernenko O. V. SEMIOTICS OF EXISTENTIAL CONFLICT IN MODERN FICTIONAL AND CINEMATIC DISCOURSES.....	198
Yarova L. O. CULTURALLY MARKED ELEMENTS IN HEADLINES OF ONLINE NEWS TEXTS.....	208
TURKIC LANGUAGES	
Allahverdieva G. Z. LEXICO-SEMANTIC FIELD “WEDDING” IN AZERBAIJANIAN LANGUAGE.....	213
Khayala Mughamat INFLUENCE OF LEXICAL LAYOUT OF ORKHON-YENISEI MONUMENTS ON RUSSIAN.....	218
SEMITIC LANGUAGES	
Melikov T. P. METHODS OF THE FORMATION OF NEOLOGISMS IN ARABIC.....	225
CLASSICAL LANGUAGES. SOME INDO-EUROPEAN LANGUAGES	
Chakal I. S. THE AUTHOR’S VERBAL INNOVATIONS IN THE NOVEL OF ACHILLES TATIUS (FUNCTIONAL AND SEMANTIC ASPECT).....	231
GENERAL LINGUISTICS	
Karachova D. V., Ahibalova T. M., Kalashnyk O. V. IMPACT OF GLOBALIZING TRANSFORMATIONS OF GENDER LINGUISTICS IN THE FIELD OF TRANSLATION AND GENERAL LINGUISTICS.....	238
Krut O. V. THE ROLE OF BASIS IN THE ONOMASIOLOGICAL STRUCTURE OF THE NAMES DENOTATING AGGRESSION.....	243
Sobor A. B. TYPES OF BILINGUALISM AND THE POSSIBILITIES OF THEIR PRACTICAL APPLYING	248
Sushko O. I., Kovalova H. M. CODING OF THE STATE-FORMING FUNCTION OF LANGUAGE IN THE SEMANTICS OF DOCUMENT TEXTS OF THE FIRST HALF OF THE 20 TH CENTURY.....	253

TRANSLATION STUDIES

Ababilova N. M. CHALLENGES OF LITERARY TRANSLATION AND ITS EDITING.....	258
Verezubenko M. M. USAGE OF TRANSLATIONAL TRANSFORMATIONS IN THE TRANSLATION OF SCIENTIFIC-TECHNICAL TEXTS IN THE GERMAN – UKRAINIAN LANGUAGE PAIR.....	264
Halaibida O. V., Marchyshyna A. A. STRATEGIES OF UKRAINIAN TRANSLATION OF H. LONGFELLOW’S POEM “THE SONG OF HIAWATHA”	269
Derik I. M. ON THE ISSUE OF THE PECULIARITIES OF CHINESE DIPLOMATIC DISCOURSE TRANSLATION INTO ENGLISH.....	274
Yelisieieva S. V. PECULIARITIES OF A TRANSLATOR INVOLVING AND SOME ASPECTS OF TRANSLATION DURING A FORENSIC EXAMINATION.....	281
Lyntvar O. M., Pletenetska Yu. M. SPECIFICITY OF MARINE JARGON TRANSLATION (CASE STUDY: THE R. KIPLING’S STORY “CAPTAINS COURAGEOUS”)	288
Maksymova A. Ya. THEMATIC CLASSIFICATION OF NEOLOGISMS IN THE BRITISH PRESS.....	294
Pashko S. V. AFRICAN-AMERICAN DIALECT OF ENGLISH.....	299
Pryshchepa O. P. MEANS OF CONVEYING OF THE COMIC EFFECT IN THE UKRAINIAN VERSION OF B. BRECHT’S NOVEL “THE BUSINESS AFFAIRS OF MR JULIUS CAESAR” TRANSLATED BY N. HORDIYENKO-ANDRIANOVA.....	304
Lychuk M. I., Romaniuk O. M. SPECIFIC TRANSLATION OF ENGLISH-LANGUAGE AGRICULTURAL NEWS DISCOURSE.....	310
INFORMATION ABOUT THE AUTHORS.....	318